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CONTEST RULES 2019

Adjudicators: Duncan Beckley (Music) and Gordon Eddison (Entertainment)

1. The ODBBA Entertainment Contest will take place on Sunday 20th October 2019 at Marlborough School, Woodstock OX20 1LP. The start time will be confirmed after all entries have been received, but will not be before 9am.
2. The ODBBA Entertainment Contest will not be applying any registration to bands, but entrants will be asked to sign a declaration stating that all players are members of that band with the exception of borrowed players as allowed in Rule 5.
3. In these rules the words “Contest Management” will refer to the ODBBA Contest Committee.
4. Prizes will be awarded, and entries accepted according to the band's national grading (section). Entries will be restricted to a maximum of six bands playing in each section. Contest Management may accept additional entries if another section is under-subscribed. However, bands will NOT be asked to play in sections; instead the contest will run as two amalgamated sections (Championship, 1st and 2nd Sections; 3rd, 4th and Unregistered Sections) with the order of play predetermined by the draw (see rule 14).
5. A band may borrow no more than five players under any circumstances. A borrowed player must be from a band that is nationally graded in the same section or a lower section than the borrowing band. If the borrowing band is graded in the Fourth section then it may borrow two of its five borrowed players from the Third Section. The band secretary must provide, on or before the day of the contest, a list of the borrowed players and the name of their band and its national grading. Unregistered and Youth Bands may borrow a maximum of five players from ANY section and **Unregistered Bands may apply to compete in any section other than the Unregistered section, if desired.** Exceptions to this rule will be considered, at the Contest Management’s discretion if notified in writing by the entry closing date of Saturday 21st September 2019.
6. The contest is open to Brass Bands only, consisting of a maximum of 30 players plus percussion as required in all sections. Brass instrumentation will be from the following list: Eb Soprano Cornet, Bb Cornet, Bb Flugel Horn, Eb Tenor Horn, Bb Baritone, Slide Trombone, Bb Euphonium, Eb and EEb Bass, Bb and BBb Bass. A brass player may only play ONE brass instrument unless required by the score. Exceptions to this rule will be considered, at the discretion of Contest Management if notified in writing by the entry closing date of Saturday 21st September 2019.
7. The contest will be an own-choice entertainment contest. Each band will play a programme of their own choice, which must include a solo instrumental piece. The featured soloist MAY NOT be a borrowed player. The programme shall be no longer than twenty minutes in duration from first note or first stage announcement (whichever comes first) to the last note and this shall include any speaking or applause during the programme. The band will provide its own compere. The band will be allowed five minutes before and after their

- programme for getting on and off the stage. The adjudicator's Steward will time the playing time of the programme and the Music Adjudicator will deduct one point from a band playing 20.01-21.00 minutes, two points for 21.01-22.00 minutes, three points for 22.01-23.00 minutes and five points for anything over 23.00 minutes.
8. The official adjudicators will be seated in the open. The music adjudicator will be solely responsible for the marking of the bands playing, and the Entertainment/Presentation adjudicator will judge solely on the band/conductor/compere's presentation of the programme and the entertainment value of the performance.
 9. Music stands will be provided and banners will not be permitted.
 10. The Adjudicator(s) decision is final. Results will be announced and Trophies will be presented at the end of the contest. A band winning a trophy must give an undertaking, signed by an official of the band to keep the trophy in good and safe condition, and must protect and insure the trophy against loss or damage¹. Proof of insurance cover must be provided, if required, by the Contest Management. It is the bands responsibility to return the trophy in good condition upon instructions from the Contest Management. The Contest Management reserves the right to seek compensation from any band for failure to comply fully with trophy return instructions issued by it.
 11. Applications and entrance fees must be received by the ODBBA Contest Secretary by first post on Saturday 21st September 2019. Cheques should be made payable to Oxfordshire and District Brass Band Association. Payment by BACS is also available on request (please contact the Contest Secretary for details). If a band withdraws from the contest before the closing date for entries, the fee will be refunded. If a band withdraws after the closing date but before the draw for playing order takes place then 50% of the entrance fee will be refunded. Withdrawals after the draw date are non-refundable.
 12. The first band of the day will be expected to play the National Anthem before the contest commences. This will not count towards the contest time limit and will not be adjudicated.
 13. The entry fee for the ODBBA Entertainment Contest is £75, or £50 for youth and training bands. There will be a 10% reduction for ODBBA member bands². Competing bands will be given 35 players wristbands and players will be required to show these wristbands on request by any contest official. Any unused wristbands must be handed back before the band plays.
 14. The draw for playing position will take place on Sunday 22nd September 2019 or as close to that date as is practicable. This will be a single draw, regardless of National Grading. The Band Secretary will receive an invitation to attend the draw. The ODBBA Contest Secretary will notify the Band Secretary of their bands playing position and approximate time the band is due to be on stage, no later than seven days after the draw.
 15. The band secretary must report to the officials on the front reception desk no later than 60 minutes before the time the band is due to play in order to collect the player's wristbands. The band must be assembled in the changing/storage area no later than 30 minutes before the time the band is due to play.
 16. Some percussion instruments will be supplied by ODBBA and a list of these instruments will be circulated to bands after the closing date. If an item of percussion is provided, then bands MUST use it in preference to supplying their own identical instrument.
 17. Bands must provide the ODBBA Contest Secretary with a list of the pieces that the band is going to play (including composer, arranger and publisher details), along with the name of their Soloist by Monday 30th September 2019. Unmarked scores or conductor copies of the chosen music for the adjudicator must be given to Contest Control via the front reception desk at least 60 minutes BEFORE the band is due to play. You are also welcome to send

1 Some trophies awarded by ODBBA are worth several thousand pounds, and should be insured and protected accordingly. ODBBA reserve the right to recall trophies early for inventory purposes.

2 For information about ODBBA Membership, please contact ODBBA Treasurer Brian Stovold on brian.stovold072@btinternet.com

- your scores to the ODBBA Contest Secretary by post if you wish. Please note that photocopies of scores for the adjudicator ARE NOT permitted – originals only.
18. Venue: Smoking is not permitted in the building. Food and drink are not permitted in the band changing/storage area. Any action, by a band player or supporter that spoils the enjoyment of the contest for other people shall not be permitted. The cost of repair or replacement for any damage will be charged to the individual or band responsible for that damage. The Secretary of a band entered in the contest shall be responsible for bringing this rule to the notice of the band's players and supporters and shall be responsible for their conduct.
 19. Breach of any of these rules may lead to disqualification of a band.
 20. All protests, complaints, or matters arising under these rules shall be submitted to the Contest Secretary, and shall be assessed by the Contest Management whose decision shall be final.
 21. The Contest Management or officials cannot be held responsible for damage to, or loss of instruments, equipment, or property of any kind.
 22. The Contest Management reserve the right to vary or add to these rules as necessary and to accept or decline an entry.
 23. The Contest Management accepts no responsibility for costs to bands in respect of the cancellation of the Contest on or before the Contest date.

Contest entry forms should be sent to the ODBBA Contest Secretary: David Roberts, Flat 1, Sherwood House, Rembrandt Way, Reading, RG1 6QY. Any queries should also be sent to this address or phone 0118 956 1330 (answerphone in 24-hour use) or by email: david@aldbrickham-music.co.uk

2019 ENTERTAINMENT CONTEST



CONTEST ENTRY FORM.

NAME OF BAND: _____

SECTION ENTERED: _____

CONTEST SECRETARY: _____

ADDRESS: _____

POSTCODE: _____

TELEPHONE: _____ (DAYTIME)

_____ (EVENING)

EMAIL ADDRESS: _____

CONDUCTOR: _____ (on day of contest)

We wish to enter the ODBBA Contest on Sunday 20th October 2019 and agree to abide by the rules of the contest.

AMOUNT OF YOUR CHEQUE ENCLOSED £ _____

SIGNED _____ DATE _____

Your cheque should be made payable to O.D.B.B.A. Entries will close on Saturday 21st September 2019. Please send entries to the Contest Secretary: David Roberts, Flat 1, Sherwood House, Rembrandt Way, Reading, Berkshire, RG1 6QY.