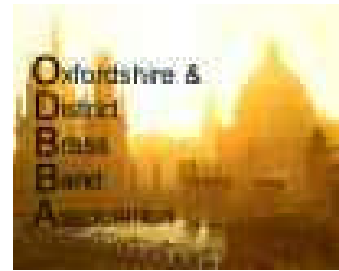


NIGEL HALL

9, Banbury Road Brackley Northants NN13 6BA

01280 700000 or 07803 511266

Email: nigel-hall@hotmail.co.uk



Dear Bandsman,

Please find attached details of the 63rd Oxford Brass Festival, which will be held on Sunday 25th April 2010 at Sandhills School, Terret Road Oxford

This year we have created two new competitions:- Junior Sight-reading (players will be given a Grade 3/4 piece to play) and Senior Sight-reading (a Grade 5/6 piece will be used).

The adjudicators for the day will be Andrew Bannister (ex Brighthouse & Rastrick, Aveley & Newham Soprano Cornet player, who is currently Assistant Principal Cornet at Grimethorpe Colliery Band) and Alan MacRae (a former player with City of Oxford, former conductor of City of Oxford Training Band and currently MD with Gillingham Imperial).

If you won a trophy at last year's Festival can you please ensure that the trophy is returned either before the contest or on the day.

Once again we will have an official accompanist available for players to use, if you are using the official accompanist can you please ensure that a copy of the music, along with notes on any cuts and tempi to be used is sent to me, at the address above by Saturday 10th April 2010. The closing date for entries, along with payment is Wednesday 31st March 2010.

It would also be appreciated if you could send your adjudicator copies to me by Monday 19th April 2010.

If you have any further queries please do not hesitate to contact me via the methods listed above.

Yours sincerely,

Nigel Hall – Contest Secretary



Oxford Brass Festival Entry Form

Band Name	
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Contact Name		
Address & Postcode		
Tel No & Email		

Section	Cost per entry	Accompanist (add £1.00)	Number	Total Cost
A: UNDER 9 SLOW MELODY	£4.00			
B: 9-11 SLOW MELODY	£4.00			
C: 12-14 SLOW MELODY	£4.00			
D: 15-18 SLOW MELODY	£4.00			
E: UNDER 19 SOLO CHAMPIONSHIP	£4.00			
F: UNDER 11 DUET	£6.00			
G: UNDER 14 DUET (at least one to be 12-14)	£6.00			
H: UNDER 19 DUET (at least one to be 15-18)	£6.00			
I: UNDER 14 QUARTET (hymn tune)	£8.00	xxxxxxxxxxx		
J: UNDER 19 QUARTET	£8.00	xxxxxxxxxxx		
K: UNDER 19 ENSEMBLE	£12.00	xxxxxxxxxxx		
L: ADULT IMPROVERS (<5 YEARS)	£4.00			
M: 19+ SLOW MELODY	£4.00			
N: 19+ SOLO CHAMPIONSHIP	£4.00			
O: SENIOR DUET (at least one to be 19+)	£6.00			
P: UNDER 19 PERCUSSION	£4.00	xxxxxxxxxxx		
Q: SENIOR QUARTET (at least one to be 19+)	£8.00	xxxxxxxxxxx		
R: OPEN ENSEMBLE (5-12 PLAYERS)	£12.00	xxxxxxxxxxx		
S: OPEN SOLO CHAMPIONSHIP	£4.00			
T: JUNIOR SIGHTREADING (Grade 3/4)	£3.00	xxxxxxxxxxx		
U: SENIOR SIGHTREADING (Grade 5/6)	£3.00	xxxxxxxxxxx		
TOTAL COST				CHEQUES PAYABLE TO O.D.B.B.A.



OXFORD BRASS FESTIVAL – SUNDAY 25th APRIL 2010
Organised by the Oxfordshire & District Brass Band Association (ODDBA)

COMPETITION RULES

- 1) The adjudicators decision is final.
- 2) The closing date for entries is Wednesday 31st March 2010. Late entries will only be accepted if a class is not full.
- 3) In classes where an age limit applies, ages are determined as of 24th April 2010. Competitor's age must be recorded on the entry form. Evidence of Date of Birth may be requested in the case of a dispute.
- 4) Youth competitors may enter Open Classes if they wish to do so.
- 5) It is the players responsibility to be available to play at the required time. Classes will not be delayed whilst competitors are found. However, in extraordinary circumstances (i.e. another class has overrun) a player (or their representative) must inform a steward so that provision can be made.
- 6) All competitors **must** provide an unmarked, legible copy of their piece to the adjudicator on the day of the contest (prior to the start of the class entered). (Please note that in accordance with copyright laws photocopies submitted to the adjudicators will be retained and destroyed).
- 7) Competitors can only perform once in any Solo Class.
- 8) Competitors who wish to use the official accompanist must indicate this on the entry form and add £1.00 to the cost of each entry. Copies of selected pieces must be included with the completed entry form. Please indicate on the music the approximate tempo and any cuts that are being made.
- 9) Entrants must enclose a stamped self-addressed envelope (minimum size A5) for receipt of the official programme which will be available approximately one week before the festival. The draw order and start times will be listed in the programme but may be subject to change on the Festival day.
- 10) Conductors may be used for Quartets and Ensembles but not for Solos/Duets.
- 11) You can use recorded accompaniment, but you must provide your own playing machine.

ENTRY FEES:

SOLO	£4.00	please add £1.00 to use official accompanist
DUET	£6.00	please add £1.00 to use official accompanist
QUARTET	£8.00	
ENSEMBLE	£12.00	
SIGHT-READING	£3.00	

Adjudicators : Andrew Bannister and Alan MacRae.

You may email your completed entry form to nigel-hall@hotmail.co.uk and you will receive confirmation within 48 hours. You must still post entry form and payment prior to the contest to:
NIGEL HALL 9, Banbury Road Brackley Northants NN13 6BA.

OXFORD BRASS FESTIVAL – SUNDAY 25th APRIL 2010
Organised by the Oxfordshire & District Brass Band Association (ODBBA)

ENTRY CLASSES.

OPEN CLASSES (open to all ages)

- Section S: OPEN SOLO CHAMPIONSHIP – ANY MUSIC (including Air Varies)
Section R: OPEN ENSEMBLE (5-12 players) – ANY MUSIC

SENIOR SECTIONS.

- SENIOR SLOW MELODY – ANY MUSIC
Section L: ADULT IMPROVERS (up to 5 years playing)
Section M: SENIOR SLOW MELODY
Section N: SENIOR SOLO CHAMPIONSHIP (Age 19+) – ANY MUSIC (including Air Varies)
Section O: SENIOR DUETS – ANY MUSIC – (at least one player to be 19+)
Section Q: SENIOR QUARTETS – ANY MUSIC – (at least one player to be 19+)
Section U: SENIOR SIGHT-READING – (a Grade 5/6 piece will be used)

JUNIOR SECTIONS

- JUNIOR SLOW MELODY – ANY MUSIC
Section A: Under 9
Section B: 9-11
Section C: 12-14
Section D: 15-18
Section E: JUNIOR SOLO CHAMPIONSHIP (Under 19) – ANY MUSIC (including Air Varies)

JUNIOR DUET – ANY MUSIC

- Section F: Both Under 11
Section G: Under 15 (At least one player to be 11-14)
Section H: Under 19 (At least one player to be 15-18)

JUNIOR QUARTET

- Section I: Under 14 (Three verses of any hymn tune)
Section J: Under 19 (Any music)

- Section K: JUNIOR ENSEMBLE (5-12 players all under 19) – ANY MUSIC

- Section P: PERCUSSION – Under 19 – ANY ROUTINE OR PROGRAMME – WITH OR WITHOUT MUSIC

- Section T: JUNIOR SIGHT-READING – (a Grade 3/4 piece will be used)

In addition the following JUNIOR SPECIAL AWARDS will be presented:

- THE YOUNGEST COMPETITOR
THE BEST CORNET PLAYER IN SECTION B
THE BEST BOY UNDER 15
THE BEST GIRL UNDER 15
THE BAND or GROUP WITH THE MOST PLAYING ENTRIES.